

MMSA Middle School Art Syllabus 2011/2012
Sixth Grade-Third Trimester M, W, F



CLASS DESCRIPTION

In this course, students will explore a variety of techniques and materials used to produce drawings, paintings, printing and three-dimensional works of art. Students will compose works of art expressing meaning using design theories. In addition to gaining confidence and proficiency working with a variety of mediums, students will learn about the history, analysis, and interpretation of art.

GOALS OF VISUAL ARTS EDUCATION

Art in school is both a body of knowledge and a series of activities. Fundamentally, learning in art has four major components. The goal of art education is the development of these areas:

- *Making art (art production);
- *Responding to and making judgments about the properties and qualities that exist in visual forms (art criticism);
- *Acquiring knowledge about the contributions artists and art make to culture and society (art history);
- *Understanding the nature, meaning, and value of art (aesthetics).

CLASS GUIDELINES FOR SUCCESS

In addition to the school-wide discipline policy, a set of class guidelines for success and consequences has been established and will be maintained. The following is a list of the class guidelines for success and consequences for art:

Class Guidelines for Success:

1. Be prepared for class – bring sketchbook, pencils, and any required materials to class every time.
2. Be to class on time.
3. Listen to and follow directions – ask questions.
4. Respect the people, equipment and furnishings in the art room. Get permission to use other’s materials.
5. Use all tools safely and properly.
6. Be honest and accountable for your actions.
7. Use your time wisely – stay on task and work towards project and assignment objectives.
8. Work quietly – use appropriate language and have appropriate conversations.
9. Be responsible for work area and tools – clean up after yourself!
10. Have a positive attitude – you CAN do it!

If you CHOOSE not to follow the guidelines:

Step 1 – teacher and student will discuss the choices or behaviors that are disruptive, inappropriate, or unacceptable

Step 2 – student will be assigned an after school detention for continued disruptive, inappropriate, or unacceptable choices or behaviors and parents will be informed of the situation and consequences

Step 3 – student will be assigned an after school detention and a student, parent, and teacher conference will be scheduled to discuss the situation and consequences

Step 4 – student will be assigned an after school detention and will have a meeting with the student, teacher, and principal.

ASSESSMENT

After every trimester, grades will be based on the following components:

*Projects – 50%

*Sketchbooks – 30%

*Daily Progress – 20%

Grading Scale:

100-90 = A

89-80 = B

79-70 = C

69-60 = D

Below 60 = F

PROJECTS

For each project, the students will be given a rubric with the required criteria and expectations for that specific project. These criteria will be the basis for the students' grade on that project.

SKETCHBOOKS

Students will be required to do one sketchbook entry every week. Sketchbooks will be due at the beginning of the students' class period each **Wednesday**. Friday will be the last day that sketchbooks will be accepted to receive full credit. If the student turns in their sketchbook after the Friday deadline, they will receive at most half credit. If the student is absent during their class time, they will have until Monday of the next week to turn in their sketchbook to receive full points.

DAILY PROGRESS

Each class period students will be given a daily progress grade for a total of 10 points each class period. Their daily progress grade will be based on the **ten class guidelines for success**. For each guideline they do not complete, they will lose 1 point per day per guideline. If the student is absent, it is their responsibility to check with me to find out what work was missed.

LATE WORK

Students will have one week past the due date to turn in late work/projects. After that, students will lose 5 points per day until the project is turned in.

STUDENT / PARENT or GUARDIAN SIGNATURES

The middle school art syllabus must be signed and dated by a parent or guardian and the student and turned in to Mrs. Wollmering by 3/7/12 to receive 5 points. This process will ensure that the students, parents, and guardians have a clear understanding of what the objectives, expectations, and assessment tools are for this course. I look forward to working with your child during the school year. If you have any questions, please let me know.

Thank you,

Mrs. Jennifer Wollmering
Phone: 651.489.1459 Ext. 206
E-mail: wollmeringj@mmsaschool.org

“There are no mistakes in art, only creative solutions.”

Please sign, date, and return the bottom portion of the middle school art syllabus by 3/7/12.

_____ Student Signature

_____ Date

_____ Parent or Guardian
Signature

_____ Date